

## DIPLOS HOROS Greece

Diplos Horos is a combination of two popular Greek dances: Syrtos-Kalamatianos and Tsamikos; the music alternates between the two dances, playing each one 4 times.

As each singing verse ends, the musicians play one additional dance pattern of the current dance and then switch. For example, at the end of a Syrtos singing verse the musicians play one additional 4 measure pattern of Syrtos, and on count 1 of the very next measure they switch to Tsamikos. At the end of a Tsamikos verse, the dance is on measure 4 of the Tsamikos pattern; so they complete that pattern (two measures) and then play one full Tsamikos pattern (6 measures). On count 1 of the very next measure they switch to Syrtos.

The pattern for this recording is 4-Syrtos, 4-Tsamikos, 4-Syrtos, 4-Tsamikos, 4-Syrtos, 4-Tsamikos, and then continue with 7-Tsamikos through a beautiful musical folk jazz cadenza interlude to the end.

Source: John Pappas, Maine Folk Dance Camp

Music: Alternating between Syrtos (7/8, counted Slow Quick Quick) and Tsamikos (3/4); Folk Dancer 45 recording

Formation: a broken circle with leader at the right, hands joined at shoulder height, facing partially to the R.

Measure	Count	
Syrtos Pattern		
1	S	Step sideward to the R on the Rft
	Q	Step behind the Rft on the Lft
	Q	Step forward to the R on the Rft
2	S	Step across in front of Rft on the Lft
	Q	Step forward to the R on the Rft
	Q	Step across in front of Rft on the Lft
3	S	Step forward to the R on the Rft
	Q	Step (rock) forward towards center on Lft
	Q	Step back onto Rft in its place
4	S	Step back onto Lft
	Q	Step (rock) back onto Rft away from center
	Q	Step forward onto Lft in its place

The Syrtos pattern repeats 3 more times for a total of 4 times.  
(You may use the first 4 measure pattern as an introduction.)

Tsamikos Pattern		
1	1-2	Step to R with Rft
	3	Step across in front of Rft with Lft
2	1-2	Continue to R with Rft
	3	Step across in front of Rft with Lft
3	1-2	Continue to R with Rft
	3	Step across in front of Rft with Lft
4	1-2	Continue to R with Rft
	3	Bounce (chukche) on Rft lifting Lft fwd in front of R shin
5	1-2	Step to L with Lft
	3	Step across in front of Lft with Rft
6	1-2	Continue to L with Lft
	3	Bounce (chukche) on Lft lifting Rft fwd in front of L shin

The Tsamikos pattern repeats 3 more times for a total of 4 times.